STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Stalke Out Of Space

Stalke Out Of Space was initiated in 1991 as an alternative to the established gallery model and has since functioned as an open, ongoing project. From the outset, the project articulated a critical response to fixed institutional frameworks for exhibiting art and proposed a rethinking of the relationship between artist, work, space, and public.

Rather than operating as a static exhibition venue, Stalke Out Of Space understands the gallery as a mobile institution capable of manifesting itself across shifting contexts and locations. Instead of adapting artistic practices to predefined exhibition formats, the traditional gallery space is dissolved in favour of a flexible structure in which each presentation is developed in direct dialogue with the artist's practice and the specific conditions of display.

Stalke Out Of Space thus operates both as a platform and a method: a means of making visible the communicative processes of art without subjecting them to predictable or commercially determined frameworks. Moving between institutional and non-institutional contexts, the project maintains an openness in which meaning, form, and spatial conditions are continually negotiated.

As an ongoing project, Stalke Out Of Space continues to challenge assumptions about where and how art can exist — and about who participates in this exchange.

Stalke Out of Space

Text: Sam Jedig and Bent Petersen
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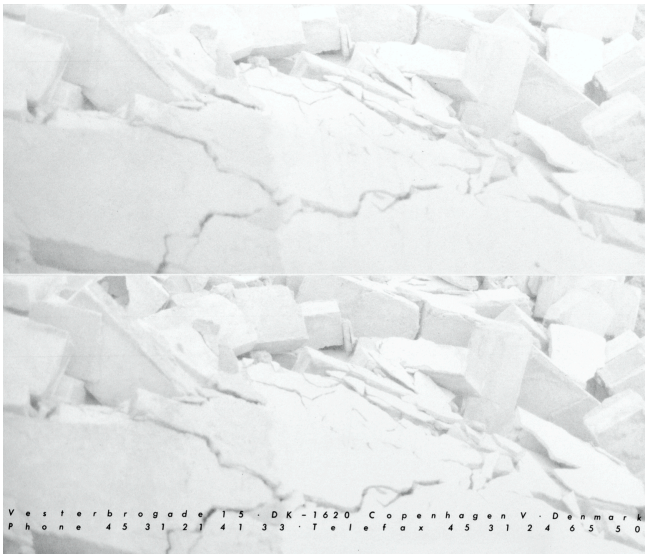
Selected pages from the catalogue Stalke Out Of Space, produced in 1991.

The catalogue includes manifesto texts and reflections on the gallery as a mobile institution and on artistic practice operating beyond fixed exhibition frameworks.

Da Stalke Galleri påbegyndte sin virksomhed i 1987 var ideen at skabe et alternativ til de eksisterende gallerier og kunstinstitutioner i Danmark. Vi ønskede at formidle nutidig og moderne national og international kunst, at skabe kontakt og kendskab på tværs af fastlagte grænser.
Stalke Galleri blev anerkendt som formidlingsvirksomhed, blev et begreb, en institution.
Galleriet er nu nået til det punkt, hvor det er på tide at overveje institutionaliseringen og følgelig at rive de velkendte og forventede rammer heromkring ned, for at synliggøre det centrale i formidlingsprocessen: det kunstneriske udtryk.
Projektet, som erstatter Stalke Galleris traditionelle drift, er Stalke Out Of Space, og det har til hensigt at synliggøre galleriinstitutionen i så høj grad, at den ikke kan overses. Det faste gallerirum opløses til fordel for alle andre rum, som har et udstillingspotentiale. Disse ikke-definerede rum kan være alt fra traditionelle kunstrum: museer, kunstmesser og gallerier, til symbolske og alternative ikke-etablerede kunstrum: f.eks. telenet og private virksomheder. Stalke Out Of Space flytter sig således som institution fra rum til rum, hvorved galleriinstitutionens udsagn forflyttes i forhold til det enkelte rum, dets betydning og dets forum, samt den aktuelle kunstners brug heraf.

in relation to the individual room, to its meaning and forum as well as in relation to the artist's use of these components.
In the relationship between the gallery and the artist, another and quite untraditional form of cooperation is required as the aesthetic as well as the commercial framework for the individual exhibition must be constructed from the very beginning. The work of the artist will thus become an integral part of the gallery operation and vice versa: the gallery institution will become part of the exhibited art.
Our plan with the project, Stalke Out Of Space, is henceforth to create an alternative way of exhibiting art – alternative to the artists and to the public as well as to those who communicate art.

Sam Jedig



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